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CARMEN GRACIA RE

born in Mendoza, Argentina, is a fellow of the Royal Society of Painter-Etchers and Engravers and of the Printmakers Council of Great Britain.

Studied painting and sculpture at the School of Fine Arts, Mendoza, in 1960 going to Paris to learn engraving and etching at l'Atelier 17 under Stanley William Hayter until 1964. Then awarded a British Council Scholarship to continue her studies at the Slade School of Art, University of London, under Anthony Gross. Subsequently, at the initiation of the Gulbenkian Foundation, taught engraving at the Co-operative Society of Portuguese Engravers, Lisbon and in 1967 awarded a Scholarship by the Norwegian shipowner AF Klaveness to work at Atelier Nord in Oslo. Has been resident in England since 1969.

Group Exhibitions and International Biennales:

Since 1962, has participated in more than 160 group exhibitions (including International Biennales) in Abu Dhabi, Argentina, Australia, Austria, Belgium, Brazil, Canada, Denmark, England, Finland, France, Gibraltar, Iceland, Japan, Libya, Norway, Portugal, Sweden, United States, Venezuela, Wales, West Germany and Yugoslavia, some of the more recent being:

220th Summer Exhibition	Royal Academy	London 1988
Ackroyd, Gracia, Wheatley	Bankside Gallery	London 1988

(To celebrate 100 years close association between the Royal Society of Painter-Etchers & Engravers and the Royal Watercolour Society)

Open British Printmaking Exhibition	Royal West of England Academy	Bristol 1988
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Aspects of British Printmaking - touring the United States 87/88

P.M.C./Whatman Paper National

Print Exhibition, London 1987