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BRENDA HARTILL

- 1957 - 1965 Emigrated to New Zealand with parents. Graduated Diploma in Fine Arts, Elam School of Fine Arts, Auckland. Taught Art, Westlake Girls High School, Auckland. Gained Queen Elizabeth I. Arts Council award to study at the Central School of Art and Design, London.
- 1966 - 1968 Turned towards theatre design. Worked as assistant designer at the Theatre Royal, York, and for Peter Rice, Henry Bardon, Car Toms and Alan Barlow on shows at Covent Garden, Sadlers Wells, The Old Vic, Chichester and Aldborough Festivals.
- 1968 - 1972 Taught in American University Theatre: North Carolina State University, Raleigh NC, and Transylvania University Lexington Ky.
- 1972 - 1975 Returned to England. Gained Arts Council award and was seconded to the National Theatre at the Young Vic. Designed numerous shows at the Young Vic, and there after worked as freelance designer for companies including the Roya Shakespeare Company (A Slight Ache), Nationa Theatre (Fanfar for Europe production of Twelfth Night), West End (Rosencran and Gildensterne are Dead), Birmingham Rep and Travers Theatres.
- 1975 - 1980 Birth of two children and change of artistic direction. Took printmaking at Morely College, London. Quickly became involved with prints, particularly etching.
- 1980 - 1985 Developed etching activities. Began exhibiting at the Royal Academy and the Royal Society of Painter Etchers (RSPE), Spirit of London, London Group, and a number of London and County galleries including a one person show at Intaglio Gallery, London
- 1985 - 1990 Continued to exhibit regularly in the Royal Academy and the RSPE. Established a studio in Southwark Bridge Road, London, SE1.